Paul Mauriat was born on October 23, 1932 in Nancy, France. His father was an accordionist while his mother played piano and taught music. He learned to play the accordion at age 8, but he later switched to playing the harpsichord. Mauriat was drafted for military service in 1950 where he met Gerard Salesses aka Claude Carrère who convinced him to become a member of his orchestra. Mauriat joined Salesses's orchestra and after two years with the group he began his solo career with "Les Nocturnes" released under Marquis Records label in 1954 which included "Ave Maria" composed by Franz Xaver Gruber. This track was a hit in France, and in 1955 it reached number 2 on the "Billboard" charts. After the success of "Les Nocturnes", Mauriat recorded many hits with his orchestra including "Toccata", "La Panthère", and "Une Enfant aux yeux d'or" which all became hits in the United Kingdom. In 1957 Mauriat signed a contract with Philips Records and released his popular album called Apres un Reve, which contained the hit single of the same name. At this time he also began playing live concerts and developed a strong presence in Germany, Japan and South America. In 1958 he recorded another album with his orchestra, "Amor en Tiempo de Paz", which contained the hit single of the same name. In 1959 Mauriat recorded a cover of Cole Porter's "It's All Right with Me", Mauriat's version reached number 9 on the UK Singles Chart. In 1961 Mauriat left Philips Records and began recording for EMI in the United Kingdom and Disques Vogue in France, which was owned by Philips. In addition to recording music for both labels he also recorded under his own production company in 1962, and in 1963 he released "I Love You" which featured a young girl named Mimie Martin in one of its music videos. The song reached number 2 on the UK Singles Chart, and in the United States "I Love You" reached number 11 on the Billboard Hot 100 chart. He continued to release singles under his production company until 1969, but after one more album with Disques Vogue he began recording for Vogue Paris under Barclay Records in 1970. During the 1970s Mauriat continued to record music for EMI, including a piece titled "Chorale 1" which was used in a television commercial for Cadbury's chocolate. His albums also contained songs written by artists including Neil Sedaka and Paul Anka. In 1975 Mauriat released the album "Les Paisibles" which reached number 3 on the UK Album Chart. This success led to a tour of Japan and South America. He also continued to release singles through his production company as well as his own label, and in 1977 he recorded "Les Adieux" with German singer Heino which became a hit in Germany and Austria. In 1978 Mauriat recorded the album "Souvenir de L'Amitié" which was released in France and Japan and included the hit single of the same name written by Claude Piège which reached number 3 on the Europe HOT 100 chart. He also released another single from this album called "La Grande Avance".

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